

Tim Lewis

Speaker, Cowboy Poet, Author, Playwright

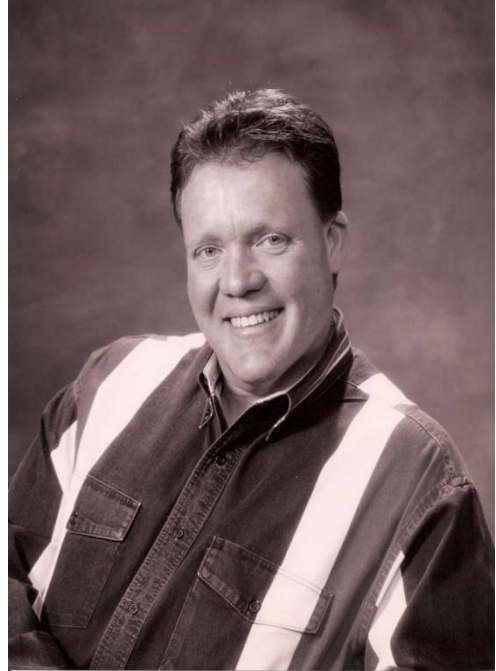
STANDIN' IN THE STIRRUPS is a delightful evening of humorous Texas yarns, witticisms and cowboy poetry. In this original show, author/entertainer Tim Lewis celebrates Texans and their unique western lifestyle, passionately weaving together the history and bold tapestry of the Lone Star State. Tim's diverse stage experience and tasteful repertoire will wet your eyes with laughter and touch your soul...and make you proud to be a Texan!

"Tim is one of our state's best-kept secrets. His wide-ranging artistry from singing, writing and reciting cowboy poetry to recording and directing allows him to diversify his repertoire. He is as comfortable moseying onto the stage carrying a saddle on his shoulder and sitting on a bale of hay as he is performing the music of Frank Sinatra."

The Associated Clubs

"Texan or not you will be sure to enjoy the lore, yarns, and spoofing on Texas and the folks who live in this great state. Tim knows how to delight a crowd with laughter as well. With a voice that captures the vivid Texas culture, we are sure he'll capture your crowd as he did ours."

Beverly K. Benton , CEO, Chamber of Commerce, Borger, TX



TIM LEWIS

Tim Lewis is a published playwright and author, having penned over twenty plays & musicals, and three novels. He is also a professional speaker, cowboy poet, actor and songwriter. An avid writer of the cowboy culture, Tim is author of the Branson-style musical revue, ***Can't Get Enough Of Texas***, which starred the Otwell Twins of Lawrence Welk fame.

Mr. Lewis received formal training at Sam Houston State University where he earned a bachelor's degree in Music Education with a vocal emphasis. He is also a graduate of The Institute Of Children's Literature. Post graduate studies include playwriting & directing at the University of Texas and history of the southwest at West Texas A&M. His article, *Freighting on the XIT Ranch of Texas*, was published in the *Panhandle-Plains Historical Review*.

Tim's performance credits are many, including: ***Standin' in the Stirrups, The Old Maid and the Thief, The King and I, The Music Man, Death of a Salesman, Can't Get Enough Of Texas and Texas Legacies.***

Currently, Mr. Lewis teaches a basic novel writing class as part of the Continuing Education curriculum at West Texas A&M University and is co-founder of Old Tascosa Publishing.